

## You've Got Mail!

Gradescope!

## Piazza!

No message?
It was sent! Check your SPAM folder!!


## How Much Prior CS Experience?

If you do have experience there are still lots of ways to get a ton out of this course!


## Friday $==$ Lab!



Friday, 2:45-4:45
plus, lots of other grutoring hours... (see page)

## Lab lookback...

## Lab's goal:

Get things working
Complete $25-50 \%$ of the hw

Nick's rule...
Finished with lab? OK! No need to stay longer


Four fours is ~ sometimes too many... other times too few...


## "Online" help: Piazza...

## CS 5: Qeelcome!



## for many questions, Piazza is a great resource:



## Welcome back to CS 5 !



## Homework 0

due Tues. night (22:22:22)

Problem 0: Reading + response...
Problem 1: Four-fours program: Can be done for lab...
Problem 2: Rock-paper-scissors program (Maybe done already!)
Problems 3-4: Picobot! empty room (3) maze (4)

## Welcome back to CS 5 !




Picobot!


Yes! I see the resemblance

Alien

Homework 0
due Mon. night (10:42pm)

Problem 0: Reading + response...
Problem 1: Four-fours program: Can be done for lab...
Problem 2: Rock-paper-scissors program (Maybe done already!)
Problems 3-4: Picobot! empty room (3) maze (4)

## Problem 0 ?

## Typically, an article on CS or an application...

Submit a one-paragraph response $\left\{\begin{array}{l}\text { A few sentences that raise or } \\ \text { address questions, using the } \\ \text { article as a guide. }\end{array}\right.$
Small part (5 pts) $\left\{\begin{array}{l}5-\text { insightful, careful } \\ 4-\text { thoughtful } \\ 3-\text { complete, on topic } \\ 0-2 \text { - less than complete }\end{array}\right.$
Does Your Language Shape How You Think?

This week's article might not seem like CS at first...


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and I thought my
language was alien!

## Does Your Language Shape How You Think?



Seventy years ago, in 1940, a popular science magazine published a short article that set in motion one of the trendiest intellectual fads of the 20th century. At first glance, there seemed little about the article to augur its subsequent celebrity. Neither the title, "Science and Linguistics," nor the magazine, M.I.T.'s Technology Review, was most people's idea of glamour. And the author, a chemical engineer who worked for an insurance company and moonlighted as an anthropology lecturer at Yale University, was an unlikely candidate for international superstardom. And yet Benjamin Lee Whorf let loose an alluring idea about language' s power over the mind, and his stirring prose seduced a whole generation into believing that our mother tongue restricts what we are able to think.
The ilew dlork Times Magazine


But then a remote Australian aboriginal tongue, Guugu Yimithirr, from north Queensland, turned up, and with it came the astounding realization that not all languages conform to what we have always taken as simply "natural." In fact, Guugu Yimithirr doesn't make any use of egocentric coordinates at all. The anthropologist John Haviland and later the linguist Stephen Levinson have shown that Guugu Yimithirr does not use words like "left" or "right," "in front of" or "behind," to describe the position of objects. Whenever we would use the egocentric system, the Guugu Yimithirr rely on cardinal directions. If they want you to move over on the car seat to make room, theyll say "move a bit to the east." To tell you where exactly they left something in your house, they'll say, "I left it on the southern edge of the western table." Or they would warn you to "look out for that big ant just north of your foot." Even when shown a film on television, they gave descriptions of it based on the orientation of the screen. If the television was facing north, and a man on the screen was approaching, they said that he was "coming northward."

```
OPINION ARTS STYLE TRAVEL JOBS REAL ESTATE AUTOS
```

alıu rater the lin
words like "left"
Whenever we w
directions. If the
a bit to the east."
${ }^{\text {aI }}$ left it on the sol for that big ant jus descriptions of it bs and a man on the s

Q'n of the Day \#1:

| WORLD | U.S. | N.Y. / REGION | BUSINESS | TECHNOLOGY | SCIENCE | HEALTH | SPORTS | OPINION | ARTS | STYLE | TRAVEL | JOBS | REAL ESTATE | AUTOS |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |

 Queensland ... con Alien languages offer a does lot of opportunity!! and .....e ing words like "left" o Whenever we wo directions. If they a bit to the east." $T$ "I left it on the sout for that big ant just descriptions of it bas and a man on the scr

## Last time...

## CS != Programming

## What is CS?

CS is the study of complexity
How can it be done?
How well can it be done? Can it be done at all?

```
CS's 6 big questions are here.
```

But only one is programming. Do you see which?

Can you solve this problemg
Can you create a process to solve such problems? $\mathrm{pr}^{10 \mathrm{OH}}+\mathrm{CS}^{\mathrm{ran}}$

How quickly can you finds solutions?

Do you have the "best" solution?


Is every problem solvable?
Is there a way to tell

Last time...

## A Big Idea



Composition
Complexity

## What is programming?

## Programming as recipe-writing

vs.
Programming as learning a foreign language

1) Expect it to be different!

Baggage!
2) Practice, not memorization!
3) Immerse == Experiment!

What about the Python programming language?

# The foreign language of python... 

## syntax

How it looks

## semantics

What it does

## intent

What it should do

## The foreign language of python...

## syntax

How it looks

## semantics

What it does

## intent

What it should do

```
user = input("Choose your weapon: ")
comp = random.choice(['rock', 'paper', 'scissors'])
print()
print('The user (you) chose', user)
print('The computer (I) chose', comp)
print()
if user == 'rock' and comp == 'scissors':
    print('Ha! I actually chose paper, which annihilates your rock.')
elif user == 'rock' and comp == 'paper':
    print('I won! Your rock ic a. 'rock' and comp == 'paper':
print("Better luck ne.
    This progr "appropriately."

\section*{The foreign language of python...}

\section*{syntax}

How it looks

\section*{semantics}

What it does

\section*{intent}

What it should do
user = input("Choose your weapon: ")
comp = random. choice(['rock', 'paper', 'scissors'])
print()
human-
print('The user (you) chose', user)
print('The computer (I) chose', comp)
print()
if user == 'rock' and comp == 'scissors':
    print('Ha! I actually chose paper, which annihilates your rock.')
elif user == 'rock' and comp == 'paper':
printt"Better luck ne This program shepriately:'
    print('I won! Your rock ic 」.

\section*{This proppropriately.}

\section*{The foreign language of python...}
syntax
How it looks

\section*{semantics}

What it does


In [12]: cd Desktop
/Users/summer22/Desktop
In [13]: run hw0pr2rps.py
In [14]: rps()
Choose your weapon: rock
The user (you) chose rock
The computer (I) chose scissors
Ha! I actually chose paper, which annihilates your rock. Better luck next time...

In [15]:


\section*{The foreign language of python...}

\section*{syntax}

How it looks
semantics
What it does
intent
What it should do

4 the ONION

\title{
Rules Grammar Change \\ English Traditional Replaced To Be New Syntax With
}

\author{
How Python looks!
}
- how punctuation is used
- the language keywords used
- use of whitespace
- peculiarities of formatting
- how behavior is affected ...

\section*{The foreign language of python...}

\section*{syntax human- ntics typed does input}

4 the ONION

\title{
Rules Grammar Change
} English Traditional Replaced To Be New Syntax With

\author{
How Python looks!
}
- how punctuation is used
- the language keywords used
- use of whitespace

\section*{The challenge of programming...}

\section*{Look deep into my eyes..}

\author{
syntax \\ How it looks
}
semantics

What it does
intent
What it should do

\section*{humantyped input}

\section*{machineproduced output}

\section*{How we learn...}

\section*{High Level Principles?}

Concrete Examples!

\section*{hw0pr2rps: RPS...}

\section*{Solarized Light}

(1) Find and correct as many errors as you can in this code:

\section*{Syntax challenge!}
(2) This one line does three things... what are they?
import random

\section*{try to use one word for each step!}
(a) Prints
(b) Mod log
(c) Srbunes /sols comp = random. choice (['rock','paper','scissor "7] print('user (you) chose:', user \({ }^{\text {® }}\) ) print('comp (me!) chose:', comp)
if user \(=={ }^{\prime}\) rock' and comp = \({ }^{2}\) paper' -
(print('The result is, YOU LOSE.')
print('unless you're a CS5 grader, then YOU WIN : )") under unseen

\section*{Syntax challenge！}
（1）Find and correct as many errors as you can here．．．
（2）This line is doing three things．．．what are they？

\section*{import random}
set－equals always uses
ONE equals sign
（a）prints！
using one word for each step！
（b）gets！！
（c）sets！！！
（a）prints the＂weapon＂prompt
（b）gets user＇s input from the kbd
（c）assigns that input to the variable user
user＝input（＂Choose your weapon！＂） comp＝random．choice（［＇rock＇，＇paper＇，＇scissors＇］）
print（＇user（you）chose：＇，user） print（＇comp（me！）chose：＇，comp）
user is a variable，not a string！
match brackets，parens and single／double quotes！
test－equals uses＇rock＇is a string，
TWO equals signs not a variable test－equals

The comma prints a space and does NOT go to the next line．
if user＝＝＇rock＇and comp＝＝＇paper＇：
號啇言｜print（＇The result is，YOU LOSE．＇） a colon starts a new block matching parenthesis！ print（＇unless you＇re a CS5 grader，then YOU WIN！：）＇）
flattering－or flouting－ graders is encouraged！

\section*{Syntax challenge!}
(1) Find and correct as many errors as you can here...
(2) This line is doing three things... what are they?

\section*{import random}
set-equals always uses
ONE equals sign
(a) prints!
using one word for each step!
(b) gets!!
(c) sets!!!
(a) prints the "weapon" prompt
(b) gets user's input from the kbd
(c) assigns that input to the variable user
user = input( "Choose your weapon! " ) comp = random.choice ( ['rock','paper','scissors'] )
print('user (you) chose:', user) print('comp (me!) chose:', comp)
user is a variable, not a string!
match brackets, parens and single/double quotes !
test-equals uses 'rock' is a string, TWO equals signs not a variable
test-equals

The comma prints a space and does NOT go to the next line.
if user == 'rock' and comp == 'paper':
flattering - or flouting graders is encouraged!

\section*{Syntax challenge!}

\section*{Pass 'em to your right!}


\section*{hw0pr2if: Interactive Fiction ©}
```

* hwOpr2if.py ×
* hw0pr2if.py >..
import time
def adventure():
""""This function runs one session of interactive fict
It's a digital journey in search of the Algorithmi
Arguments: no arguments (prompted text doesn't count as an argument)
Results: no results (printing doesn't count as a result)
""!"
delay = 0.0 \# change to 0.0 for testing or speed runs, larger for dramatic effect!
user_name = input("What shall I call you, brave code seeker? ")
print()
print("Welcome,", user_name, "to the Virtual Realm, a domain")
print("of bytes and bits, algorithms and AI!")
print()
print("Your quest: To locate and secure the Algorithmic Artifact, a code")
print("said to enhance AI understanding beyond our wildest dreams!")
print()
ai_choice = input("Which AI model do you admire most? ")
PROBLEMS TERMINAL PORTS DEBUG CONSOLE OUTPUT

```
```

[melissa@yuki ...into-lectures/Lectures/temp]\$ ipython
Python 3.12.1 (main, Dec 8 2023, 18:57:37) [Clang 14.0.3 (clang-1403.0.22.14.1)]
Type 'copyright', 'credits' or 'license' for more information
IPython 8.20.0 - An enhanced Interactive Python. Type '?' for help.

```
```

In [1]: run hw0pr2if.py
In [2]: adventure()
What shall I call you, brave code seeker? Melissa
Welcome, Melissa to the Virtual Realm, a domain of bytes and bits, algorithms and AI!
Your quest: To locate and secure the Algorithmic Artifact, a cod

```

\section*{Create a short textadventure in Python...}
```

def adventure():
"This function runs one session of interactive fict Arguments: no arguments (prompted text doesn't count as an argument) Results: no results (printing doesn't count as a result)
delay $=0.0$ \# change to 0.0 for testing or speed runs, larger for dramatic effect
user_name = input("What shall I call you, brave code seeker? ")
rint()
print("Welcome,", user_name, "to the Virtual Realm, a domain")
print()
print("Your quest: To locate and secure the Algorithmic Artifact, a code") rint("said to enhance AI understanding beyond our wildest dreams!")
ai_choice = input('Which AI model do you admire most? ")
ROBLEMS TERMINAL PORTS DEBUG CONSOLE OUTPUT
said to enhance AI understanding beyond our wildest dreams!
Which AI model do you admire most? gpt
Ah, a choice showing deep insight into language m

## Use at least five control structures <br> with decisions: (if/elif/else)

Use lists, strings, and dictionaries as you like ... not required ...

## What is programming?



It's an adventure!

## Another language!

## Let's not only add another language...

... but also make it half the hw!

Last time...

## A Big Idea



Composition
Complexity

## Another language already?

## Picobot!

\author{

## Python

 <br> General-purpose language <br> you might see 50\% by the end of the term <br> even then, $<1 \%$ of its libraries! <br> \section*{Picobot} <br> Special-purpose language <br> you'll see $100 \%$ in the next 10 minutes}


The Picobot simulator www.cs.hmc.edu/picobot

## HW problems 3 and 4: Picobot!

## Goal: full-room coverage with only local sensing...

Inspiration?


## HW problems 3 and 4: Picobot!



The Roomba!
can't tell "vacuumed"
from "unvacuumed" area


Let's see it!

## Surroundings



# Picobot can only sense things directly to the N, E, W, and S 

For example, here its surroundings are


NxWx
$\overline{\mathrm{N}} \overline{\mathrm{E}} \overline{\mathrm{W}} \overline{\mathrm{S}}$ Surroundings are always in NEWS order.

## What are these surroundings?



Surroundings are always in NEWS order.

Wow - this one is disgusting!

$$
\bar{N} \overline{\mathrm{E}} \overline{\mathrm{w}}
$$



$$
\bar{N} \bar{E} \bar{W} \bar{S}
$$

## Surroundings



# How many distinct surroundings are there? 

5-second challenge


## Surroundings



## How many distinct surroundings are there?

$$
2^{4}==16 \text { possible }
$$


$\mathbf{x x x x}$

xEWx


Nxxx

xExS

xExx


NEWx

xxxS

NExx


NxWx

NxxS


## State

Picobot's memory is a single number, called its state.

State is the internal context of a computation, i.e., its subtask.

Picobot always starts in state 0.

## State and surroundings represent everything Picobot knows about the world

## Picobot programming ~ rules

current state

## surroundings

## Nxxx <br> XXXX

step
S
N
new state
0
0

Picobot checks its rules from the top each time. When it finds a matching rule, that rule runs.


## Picobot programming ~ rules

current state

## surroundings

## Nxxx <br> XXXX

step
S
N
new state
0
0

Picobot checks its rules from the top each time. When it finds a matching rule, that rule runs.


## Picobot programming ~ rules

current state

## surroundings

## Nxxx <br> XXXX

step
S
N
new state
0
0

## Notes

Picobot checks its rules from the top each time. When it finds a matching rule, that rule runs.


## Picobot programming ~ rules

current state

surroundings

Nxxx
$\mathbf{x x x x}$
0
0
step
S
N
new state
0
0

## Notes

Picobot checks its rules from the top each time. When it finds a matching rule, that rule runs.

?

## Picobot programming ~ rules

current state

## surroundings

## Nxxx <br> XXXX

step
S
N
new state
0
0

Picobot checks its rules from the top each time. When it finds a matching rule, that rule runs.


## Picobot programming ~ rules

current state

surroundings

rule A
rule B
0
0
Nxxx
XXXX
step
S
N
new state
0
0

## Notes

Picobot checks its rules from the top each time. When it finds a matching rule, that rule runs.


## Rules

Picobot acts through a set of rules
Each rule expresses your intent for Picobot!

## current state

## $0 \quad x x W S$

step
N

## 0

Then move North, and "change" to state $\mathbf{0}$.

## Wildcards

## I only care about NORTH being EMPTY

## Asterisks * are wild cards. They match walls or empty space:



## The Rule is One step per rule



1. Run Picobot! Which rule $\mathbf{A}, \mathbf{B}$, or $\mathbf{C}$ runs first? $\qquad$
1a. How many times does rule ( A ) run? $\qquad$ _

1b. How many times does rule (B) run? $\qquad$
1c. How many times does rule ( $\mathbf{C}$ ) run? $\qquad$
2. Picobot stops when no rule matches. Where does it stop?
3. Add a rule so that Picobot continues back upwards!

Extra \#1 Rule A has a bug! What is it?
Extra \#2 Add rules to finish exploring the empty room from any starting point...
Extra \#3 How to do this in only 6 rules total?!

Hint: Use a step of $\mathbf{x}$ to stay in place ...

## The Rule is One step per rule

1. Run Picobot! Which rule $\mathbf{A}, \mathbf{B}$, or $\mathbf{C}$ runs first?


1a. How many times does rule (A) run? _1
1b. How many times does rule (B) run? $\qquad$
1c. How many times does rule (C) run? _ 4
2. Picobot stops when no rule matches. Where does it stop?
3. Add a rule so that Picobot continues back upward!

## Warning! What's wrong here?

## state <br> surroundings

$\begin{array}{ll}0 & x * * * \\ 0 & * * * x\end{array}$
direction

these two rules are a broken Picobot program!

## Notes

Picobot checks its rules from the top each time. When it finds a matching rule, that rule runs.

## Warning! What's wrong here?

## state

surroundings


## These two situations COULD BE the same!

Picobot checks its rules from the top each time.

## Notes

 When it finds a matching rule, that rule runs.There can only be ONE rule per situation! and a "situation" is state and surroundings

## CS $\sim$ Complexity $\underline{\text { Science }}$


problem 3

Shortest Picobot program:

6 rules

problem 4

Shortest Picobot program:

8 rules

pr. 5 (extra!)

pr. 6 (extra!)

## Maze strategies?




## Maze strategies? <br> Right Hand Rule

Keep your "right hand" on the wall, Picobot!

Why might this be difficult for Picobot?

## Maze strategies?

## Right Hand Rule

## Keep your

 "right hand" on the wall, picobot!facing

## State $\mathbf{0}$

State 1
State 2
State 3

We'll need to use state to represent the direction Picobot is facing.

## (A) CORRIDOR rule

If you're facing $N$ with a wall at right and space ahead then go forward"

$$
0 \quad \text { xE** } \quad \text {-> } \quad N \quad 0
$$

## (B) INTERSECTION rule

"If you're facing North and lose the wall, then get over to the wall now!"

$$
0 \quad->
$$

## (C) DEAD END rule

Write 1 rule to tell Picobot to do the right thing if it hits a dead end.


Repeat this IDEA for all four states, representing all four facing directions.

Suppose Picobot wants to traverse a maze with its right hand always on the wall...

## (A) CORRIDOR rule

Ifyou're facing $N$ with a wall at right and space ahead then go forward"
0
xE**
$->$
N

$$
0
$$


(A)

## (B) INTERSECTION rule

"Ifyou're facing North and lose the wall, then get over to the wall now!"

$$
0 \quad \boldsymbol{*}_{\mathrm{X}} \mathrm{~K}^{*} \quad->\quad \mathrm{E}
$$



## (C) DEAD END rule

Write 1 or 2 rules to tell Picobot to do the right thing if it hits a dead end.
0 NE** -> X
2


(C)

Repeat this IDEA for all four states, representing all four facing directions.

## Hooray!?!



## hw0

## You are not alone!

## Come to tutoring hours!

Post questions to piazza...

## Happy Picobotting!

And, good luck with the adventure of Python!

